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Address: 30 Kwok Man Road, Cheung Chau

24th November, 2020

Visual Arts Online Workshop

Dear Parents,

Our school and * Theatre du Pif will hold a series of "Visual Arts Online Workshops". The details of the events are as follows:

Date :	1/12, 8/12, 15/12, 22/12, 5/1
Time :	2:30 p.m. – 3:45 p.m
Format :	Online class using Zoom
Content :	Please refer to the attachment overleaf
Quota :	12 places available
Fees :	Free (Paid for by the Hong Kong Arts Development Council)

Each student will receive a package of materials before the start of the first workshop. Due to the limited number of places, if the number of applicants exceeds the number of applicants, places will be determined by drawing lots and students will be informed of admission results individually. If you would like your child to participate in this activity, please fill in the reply slip and return it to Miss Tam before 26th November (Wednesday) for processing.

*For an introduction to the theatre and workshops, please refer to the attachment on the back page.



Mr. Lau Hon Wing (Supervisor)

Ms. Kwok Yuen Ki (Principal)

Circular No.56E/20

Reply slip

(For P.4-6 students only)

I * allow / do not allow my child to join these visual arts workshops.

* Please delete as appropriate.

Name of Student : _____

Class : _____ ()

Parent's signature : _____

Tel : _____

Theatre du Pif

Theatre du Pif was formed in Scotland in 1992 by Bonni Chan and Sean Curran and for three years, they conducted daily classes, taught professional and community groups and devised productions that toured around the UK and Europe.

In 1995, Theatre du Pif relocated to Hong Kong and became known for its cross-cultural heritage and bilingual productions performing in Cantonese, English or both. Often using a workshop and devising process as well as collaborations with dramaturges and artists from other disciplines, the company orchestrates movement, text and visual images to create new productions acclaimed for their power and their poetry.

Visual Arts Online Workshop

Five classes, 1hr15mins per class

The workshop will introduce five artists. With different painting methods and materials, the students can learn from their creative styles.

Class 1

Artist: Dutch painter Piet Mondrian

To learn how to construct the painting with simple geometric horizontal and vertical shapes and color blocks.

Class 2

Artist: British sculptor Henry Moore

To explore between the physical and abstract, create a three-dimensional work with clay.

Class 3

Artist: Chinese painter Zhang Zeduan

To introduce the work "A River on the Qingming Festival", learn to describe the daily life activity by using drawing/painting.

Class 4

Artist: French painter Henri Matisse

To learn the artist's creative methods of "painting with scissors" and "direct colors cutting", break the traditional form of painting by paper cutting to experience different creative method.



Class 5

Artist: Italian painter Giorgio Morandi

To learn the painter's unique gray tone coloring, how to blur the boundaries of the objects.

Note:

Each student will receive a package of materials before the start of the workshop.

Student please prepare

1 pair of scissors for class 4;

Pencil and eraser for class 1 and 4.